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Phonics-based Spelling Lessons from the Vowel I book by Camilia Sadik. To see more, visit SpellingRules.com

The Long $\overline{1}$ sound is spelled in these $\mathbf{1 0}$ spelling patterns
$\checkmark$ The first sound of the vowel " i " is the long $\overline{1}$ sound, and it is spelled in $\mathbf{1 0}$ ways we call spelling patterns, as in Knight, Designer, Child, Tie, Bye-bye, Mike, Lyle, Iris, Guy, Cyclist

Knight


Designer

sign design EOEEOOL

Child


Mike


Guy


Cyclist


## Chapter 4: The long ì sound spelled with "ie" as in "Tie"

## The fourt way to spell the loe



Lesson 1: Meaning of a Long Vowel
Memorize: The long " $i$ " sounds like the name of the letter I.
The " $\mathbf{i}$ " is said to have a long sound when it sounds like the name of the letter $\mathbf{I}$. The " $\mathbf{i}$ " in "die" sounds like the name of the letter I and that makes it a long $\overline{\mathbf{i}}$.

Compare "did" with "died." The "i" in "did" does not sound like the name of the letter I. Without the silent "e," we would have "did" not "died." The "i" in "did" has the short $\mathfrak{1}$ sound.

Compare short $\overline{\mathbf{1}}$ with long $\overline{\mathbf{1}}$, and then compare the different spelling patterns of long $\overline{\mathbf{i}}$ :
did, died lid, lied
died, dyed
lie, lye
die, dye, dy•nam•ic
tied, tide
fosson 2: Two vowels walking Rule
Memorize: When two vowels are walking, the first one does the talking.
Compare "lid" with "lied." As in "lied," when the two vowels "i" and "e" are next to each other (walking), the first one " i " does the talking and the second one "e" is silent. The first one "i" does the talking means it has a sound and that sound is a long sound, just like the name of the letter I. The silent " $e$ " is there just to help the "i" say I. When we say that the " $i$ " does the talking we mean the " i " is able to sound long like the name of the letter I.

## did and died

Again, being able to say the name of the letter I means the "i" is long. Compare "did" with "died." Without the silent "e," we would have the word "lid" not "lied."

Similarly, as in the syllable "lie"" in "be-lie'," when "i" and "e" are next to each other in a syllable that is stressed, the " $i$ " has the sound of the letter I , and the " e " is silent.

Know that the two vowels walking rule applies only to two vowels that are in the same syllable and that syllable must be stressed. Further, the rule applies only to specific two vowels, not to any two vowels next to one another. All such specific two vowels are made available in this book entitled Learn to Spell 500 Words a Day.

When two vowels are walking, the first one does the talking.
fit Lesson 3: The "ie" phonic is in approximately 24 words, five of them are one-syllable words:


Read aloud slowly together in the classroom or alone:

| tie | die | lie | pie |
| :---: | :---: | :---: | :---: |

tie
neck•tie
died
lied
be-lied
pies
vied
lies down
ties
die
lie
li•ar
un•der•lie
vie
lie
lied down
tied

## dies

lies
be-lie
pie
vies
lie down
tie $\rightarrow \mathrm{ty} \cdot \mathrm{ing} \quad$ die $\rightarrow \mathrm{dy} \cdot$ ing vie $\rightarrow \mathrm{vy} \cdot$ ing
to lie down $\rightarrow \mathrm{ly} \cdot$ ing $\quad$ to tell a lie $\rightarrow \mathrm{ly} \cdot$ ing un $\cdot$ der•lie $\rightarrow$ un $\cdot$ der $\cdot l y \cdot$ ing


## 1: Lesson

Read aloud to hear and memorize; read slowly to see the way words are spelled:
He tied his neck•tie. La•ter on, he un•tied his tie and lied down to rest. He does not $\mathrm{u} \cdot \mathrm{su} \cdot \mathrm{al} \cdot \mathrm{ly}$ vie, lie, or be•lie. The un•der•ly•ing rea•son for that is his good up•bring•ing.


He gave the bird some pie and the bird lied down and died. The bird was found ly.ing dead on the floor. He may have been ly•ing a•bout the fact that he had fed the bird some pie.

Copy these words and do not try to guess their spelling. Look at each word before you begin to copy it and do not look away from it until you are $100 \%$ confident that you can spell it. Copy slowly and think actively about the words you are spelling:

| tie | die | lie | pie |
| :---: | :---: | :---: | :---: |
| vie | dies | lies | vies |
| ties | tied | died | lied |
| belie | belied | liar | lying |
| belying | tying | dying | vying |
| underlie | underlies | underlying | did, died |
| lid, lied | died, dyed | lie, lye | die, dye |
| dynamic | tied, tide | lie down | lay down |

He wasn't lying to us. He was lying down.
I'm not lying to you.

I was lying on the sofa. I laid a towel on the sand.
I lied on the sand.

1. Write five or more words that contain the long ì spelled with the "ie" phonic. Example: pie
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ _
2. Write five or more sentences using words that contain the long ī spelled with the "ie" phonic. Example: Have a piece of pie.
3. $\qquad$
4. 
5. $\qquad$
6. $\qquad$
7. $\qquad$
8. 


7. $\qquad$
8. $\qquad$
9. $\qquad$
10.

## Chapter 6: The long ī sound spelled with "i-e" as in "Mike"

6 te.ite Mike, wife, side, ripe, kite, five, line


[^0]Compare the short $\overline{\mathbf{1}}$ with the long $\overline{1}$ in these words:

| sit, site | bit, bite | kit, kite |
| :--- | :--- | :--- |
| quit, quite | wit, white | mitt, mite |
| spit, spite | Sid, side | slid, slide |
| rid, ride | bid, bide | hid, hide |
| Mick, Mike | lick, like | licked, liked |
| hick, hike | pick, pike | rip, ripe |
| strip, stripe | stripped, striped | grip, gripe |
| gripped, griped | whip, wipe | whipped, wiped |
| pip, pipe | mill, mile | pill, pile |
| fill, file | till, tile | bill, bile |
| Tim, time | limb, lime | slim, slime |
| rim, rime | grim, grime | dim, dime |
| din, dine | dinner, diner | pin, pine |
| spin, spine | fin, fine | twin, twine |

Lesson 2: The "i-e" Rule
Rule: One consonant between two vowels is too weak to keep the vowels from helping each other (walking together).

## bitand bite

Compare "bit" with "bite." We learned earlier as in "tie," that when two vowels are walking, the first one does the talking. This second rule in this chapter is built on that previous rule.

I-e., bite
As in "bite," one consonant between two vowels is too weak to keep the two vowels from helping each other (from walking together). This means that when there is only one consonant between two vowels, like the one " t " in "bite," that one " t " cannot keep the two vowels "i" and "e" away from each other (from walking together). The two vowels in "bite" can still help each other and walk together in this way "i-e." The silent "e" can still help make the "i" long as if the two vowels were like this "ie" and as if the "t" were not between them. A dash as in "i-e" represents not only the " t " but also any single consonant between the two vowels, like the one " p " in "ripe." Having only one consonant between two vowels is like having no consonant.

## dinner and diner

To prevent two vowels from walking together, a consonant doubles as in bit $\rightarrow$ bitten, and this explains the reason for doubling the consonants. If you hear the sound of short $\mathbf{\mathbf { 1 }}$, use "tt" after the "e" as in "bitten."

This same rule applies to other vowels. For instance, we use one "p" after the long "o" in "hoped" and "pp" after the short "o" in "hopped." We use one " $n$ " after the long " $i$ " in "diner" and "nn" after the short "i" in "dinner." See these examples of any single consonant between two vowels being weak: fate, theme, dine, hope, cure

| N |
| :---: |
| $\mathbf{I}$ |The "vowel-e" rule applies only to specific two vowels that fall in the same syllable, and that syllable must be stressed. All such specific vowels are presented in this book. See these examples of any single consonant being weak between two vowels: plane', air-plane', these', Leb•a•nese ${ }^{\prime}$, side $e^{\prime}$, out•side $e^{\prime}$, scope $e^{\prime}$, mi' $\cdot \operatorname{cro}$ scope $e^{\prime}$, hope $e^{\prime}$, hope $e^{\prime} \cdot f u l$, fume', per•fume $e^{\prime}$

$$
i-e=1
$$

## One consonant between Vowels is too weak.

Lesson 3: The "i-e" phonic occurs in approximately 450 words; 116 of them are one-syllable words:

| Mike | like | hike | bike | pike | spike | dike |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| strike | sid $e$ | glide | slide | ride | bride | pride |
| stride | bide | chid $e$ | tide | hide | wide | guide |
| ripe | stripe | gripe | wipe | swipe | pipe | kite |
| bite | white | quite | rite | write | trite | sprite |
| site | cite | mite | smite | spite | five | dive |
| drive | strive | thrive | rive | live | wives | vive |
| hive | chive | jive | knives | wife | life | rife |
| strife | $k n i f e ~$ | fife | mile | smile | pile | file |
| tile | Nile | Niles | aisle | vile | while | rile |
| time | lime | slime | clime | rime | prime | crime |
| grime | dime | chime | mime | line | mine | nine |
| dine | pine | spine | fine | vine | shine | shrine |
| brine | swine | twine | fire | hire | tire | wire |
| spire | mire | sire | shire | dire | ice | rice |
| price | lice | slice | spice | vice | nice | mice |
| dice | twice | vise |  |  |  |  |


| Mike | like | liked |
| :--- | :--- | :--- |
| lik•ing | lik•a•ble | dis•like |
| a•like | hike | hiked |
| hik•ing | hik•er | bike |


| biked | bik•ing | bik.er |
| :---: | :---: | :---: |
| pike | turn pike | spike |
| dike | strike | strik•ing |
| \% ${ }^{\text {cos }}$ side | a.side | be-side |
| in -side | in -sider | out-side |
| out $\cdot$ sider | sid•ed | one-sided |
| sid• ing | de-cide | de•cid•d |
| de.cid•ing | $\mathrm{su} \cdot \mathrm{i} \cdot \mathrm{cid} e$ | su-i cid•al |
| in $\cdot \mathrm{sec} \cdot \mathrm{ti} \cdot \mathrm{cid} e$ | co•in•cide | hy-drox $\cdot \mathrm{id}$ e |
| di. ox. ide | per-ox-ide | re-side |
| pre-side | pre•sid•ed | pre•sid•ing |
| slide | slid•ing | glide |
| glid•ing | col-lide | col-lid•ed |
| col-lid•ing | ride | rid•ing |
| rid•er | de-ride | pride |
| bride | stride | a.stride |
| be-stride | de-ride | bide |
| a.bide | a.bid•ed | a bid $\cdot$ ing |
| tide | be-tide | hide |
| hid•ing | wide | wid•er |
| wid•est | wide $\cdot$ spread | wid•en |
| wid•ened | wid•en•ing | pro-vide |
| pro $\cdot$ vid $\cdot$ ed | pro•vid•ing | pro-vid•er |
| bo na $\cdot$ fide | con $\cdot$ fid e | guide |


| guid•ed | guid•ing | chide |
| :---: | :---: | :---: |
| By |  |  |
| ripe | stripe | stripes |
| gripe | wipe | wipes |
| wiped | wip•ing | wipe -out |
| swipe | swiped | swip•ing |
| pipe | pipes | pipe•line |
|  |  |  |
| kite | bite | bit-ing |
| white | whit-er | whit•in•er |
| quite | re•quite | rite |
| write | writ•ing | writ-er |
| trite | sprite | site |
| cite | cited | cit-ing |
| cit• $\cdot$ - tion | re-cite | re.cit-ed |
| re.cit-ing | ex-cite | ex•cit-ed |
| ex•cit•ing | in- cite | in $\cdot$ cit $\cdot$ ed |
| in•cit•ing | in $\cdot$ cit $\cdot$ er | par.a.site |
| mite | ter•mite | smite |
| ig. nite | ig. nit•ed | ig. nit•ing |
| $\mathrm{u} \cdot$ nite | $\mathrm{u} \cdot \mathrm{nit} \cdot \mathrm{ed}$ | $\mathrm{u} \cdot$ nit $\cdot$ ing |
| satel-lite | po-lite | po-lite.ly |
| im• po-lite | spite | de-spite |
| in $\cdot$ dict | ex•tra-dite | ex•tra $\cdot$ dit $\cdot$ ed |
| ex•tra di $\cdot$ ting | ap• pe•tite | in•vite |


| in $\cdot$ vites | in. vit•ed | in $\cdot$ vit•ing |
| :---: | :---: | :---: |
|  | dive | dived |
| div•ing <br> strive | drive <br> strived | driv•ing striv•ing |
| thrive | thrived | thriv-ing |
| rive | ar-rive | ar-rived |
| ar-riv•ing | de• prive | de•prived |
| de•priv-ing | con $\cdot$ trive | con trived |
| con triv-ing | live | live $\cdot$ ly |
| live•li•er | a•live | wives |
| sur-vive | sur $\cdot$ vived | sur. viv•ing |
| sur• vi• vor | re-vive | re•vived |
| re•viv•ing | re• viv.er | hive |
| bee-hive | chive | jive |
| $k n i v e s$ | con•nive | con•nived |
| wife | life | rife |
| strife | $k n i f e$ | fife |
| $\begin{aligned} & \text { bey } \\ & \text { cos } \\ & \text { mile } \end{aligned}$ | mile $\cdot$ age | smile |
| smiled | smil•ing | pile |
| piled | pil-ing | com• pile |
| com• piled | com• pil•ing | file |
| filed | fil-ing | pro-file |
| de•file | de•filed | de.fil.ing |
| tile | hos-tile | pro•jec•tile |


| in•fan•tile se-nile | Nile <br> aisle | Niles ag. ile |
| :---: | :---: | :---: |
| be.guile | bile | vile |
| while | rile | ex•ile |
| mis.sile | re.con $\cdot$ cile | re.con ciled |
| $\begin{aligned} & \text { gut } \\ & \text { time } \end{aligned}$ | life-time | over -time |
| time sheet | time•less | timed |
| tim• ing | tim•er | time $\cdot 1 \mathrm{y}$ |
| lime | slime | slim• y |
| clime | rime | prime |
| crime | grime | be.grime |
| dime | chime | chimed |
| mime | mimed | mim•ing |
| give |  |  |
| line | lined | lin•ing |
| out•line | out•lined | out•lin•ing |
| re•line | re•lined | re•lin•ing |
| $\mathrm{al} \cdot \mathrm{ka} \cdot \mathrm{lin} e$ | de-cline | de.clined |
| de.clin•ing | re-cline | re.clin-er |
| in-cline | in - clined | in•clin•ing |
| mine | gold•mine | under•mine |
| nine | dine | dined |
| din•ing | din•er | i.o.dine |
| pine | pine•apple | spine |


| fine | fin.er | fin $\cdot$ est |
| :---: | :---: | :---: |
| re-fine | re•fined | refin $\cdot$ ing |
| re•fin $\cdot \mathrm{er} \cdot \mathrm{y}$ | de•fine | de•fined |
| de•fin•ing <br> di• vine | vine <br> di $\cdot$ vined | grape $\cdot$ vine bo vine |
| shine | shined | shin• ing |
| sun-shine | shrine | brine |
| com•bine | com•bined | com•bin $\cdot$ ing |
| swine | twine | en tw twine |
| en $\cdot$ twined | in ter twine | in•ter•twined |
| $\begin{aligned} & \text { By }{ }_{y y y y y}^{n} \\ & \text { fire } \end{aligned}$ | fire - work | fire $\cdot$ fighter |
| hire | hired | hir•ing |
| tire | tires | tired |
| tir $\cdot$ ing | re-tire | re-tired |
| re•tir ing | re-tir•e | en-tire |
| en $\cdot$ tire $\cdot$ ly | en $\cdot$ tire $\cdot$ ty | at-tire |
| sat-ire | wire | wire-less |
| wired | wir•ing | re-quire |
| re-quired | re.quir•ing | re-quire -ment |
| ac. quire | ac. quired | ac•quir•ing |
| squire | spire | in-spire |
| in spired | in $\cdot$ spir•ing | as.pire |
| as. pired | as $\cdot$ pir $\cdot$ ing | ex-pire |
| ex•pired | ex•pir•ing | per-spire |


| per－spired | per－spir•ing | con－spire |
| :---: | :---: | :---: |
| con－spired | con•spir•ing | trans－pire |
| vam• pire | trans．pired | trans－pired |
| em•pire | mire | ad －mire |
| ad•mired | ad• mir•ing | sire |
| shire | dire | de－sire |
| 马気离 <br> ice | ic• ing | rice |
| price | price－less | priced |
| pric－ing | pric－y | ca－price |
| lice | slice | sliced |
| slic•ing | spice | spic•y |
| vice | ad• vice | de－vice |
| suf．fice | suf．fi．ces | suf．ficed |
| suf•fic•ing | en•tice | en•ticed |
| en•tic•ing | en －tic－er | nice |
| dice | twice | mice |
| vise | pre－cise | con－cise |
| con $\cdot$ cise $\cdot$ ly | par•a•dise | mer－chan $\cdot$ dise |
|  | de －scribe | de －scribed |
| des $\cdot$ crib $\cdot$ ing | pre－scribe | pre•scribed |
| pre－scrib－ing | in．scribe | in．scribed |
| in $\cdot$ scrib $\cdot$ ing | pro－scribe | pro－scribed |
| pro－scrib－ing | sub－scribe | sub scribed |

sub•scrib•ing as.cribe im•bibe
cir•cum•scribe
as.cribed
im•bibed
trans cribe as•crib•ing o-blige
4. Lesson 4: Do we use "ise" as in "surprise" or "ize" as in "realize"?

Rule: As in "televise, we usually add the ending "ise" if the preceding part is not a word. For instance, "telev" in "televise" is not a word that can stand alone as a word. In addition, the words that end with "-ise" are approximately 21 American words and you may read them aloud slowly to memorize them.
non-word +ise:

| tel-e. vise | re• vise | ad• vise |
| :---: | :---: | :---: |
| de-vise | $\mathrm{im} \cdot \mathrm{pro} \cdot \mathrm{vis} e$ | su•per•vise |
| rise | a-rise | sur• prise |
| en•ter• prise | ex-er•cise | ex•or-cise |
| fran -chise | en•fran $\cdot$ chise | ad•ver•tise |
| des• pise | dis.guise | wise |
| com $\cdot$ pro $\cdot$ mise | de-mise | sur•mise |

$\mathrm{ad} \cdot \mathrm{vis} \cdot \mathrm{er} / \mathrm{ad} \cdot \mathrm{vi} \cdot$ sor

Rule: As in "finalize," we usually add "ize" after a full word, and notice that one of the semivowels l, r, n, or m often precedes "ize." Note that British English often uses "ise" rather than "ize." For instance, British English spells "criticize" as "critcise."

Read these 87 "ize" words aloud slowly:
word +ize:
final $\rightarrow$ final $\cdot \mathrm{ize} \quad \mathrm{ra} \cdot \mathrm{tio} \cdot \mathrm{nal} \cdot \mathrm{ize} \quad$ na•tion $\cdot \mathrm{al} \cdot \mathrm{ize}$
in•ter•nal•ize ex•ter•nal•ize per•son•al•ize
nor $\cdot \mathrm{mal} \cdot \mathrm{ize} \quad$ for $\cdot \mathrm{mal} \cdot \mathrm{iz} e \quad$ gen $\cdot \mathrm{er} \cdot \mathrm{al} \cdot \mathrm{ize}$
cen $\cdot$ tral $\cdot \mathrm{ize} \quad$ neu $\cdot \operatorname{tral} \cdot \mathrm{ize} \quad \mathrm{mor} \cdot \mathrm{al} \cdot \mathrm{ize}$
cap• $\mathrm{i} \cdot \mathrm{tal} \cdot \mathbf{i z e} \mathrm{e}$
bru•tal•ize

| $\mathrm{vi} \cdot \mathrm{tal} \cdot \mathrm{iz} e$ | le.gal-ize | lo.cal-ize |
| :---: | :---: | :---: |
| van $\cdot$ dal $\cdot$ ize | $\mathrm{glob} \cdot \mathrm{al} \cdot \mathrm{iz} e$ | e.qual-ize |
| in $\cdot \mathrm{di} \cdot \mathrm{vid} \cdot \mathrm{u} \cdot \mathrm{al} \cdot \mathrm{iz} e$ | tran•quil-ize | spe-cial-ize |
| so.cial-ize | com $\cdot \mathrm{mer} \cdot \mathrm{cial} \cdot \mathrm{ize}$ | real-ize |
| ma•te $\mathrm{ri} \cdot \mathrm{al} \cdot \mathrm{ize}$ | $\mathrm{i} \cdot \mathrm{de} \cdot \mathrm{al} \cdot \mathrm{iz} e$ | $\mathrm{i} \cdot \mathrm{dol} \cdot \mathrm{ize}$ |
| $\mathrm{sym} \cdot \mathrm{bol} \cdot \mathrm{iz} e$ | $\mathrm{u} \cdot \mathrm{til} \cdot \mathrm{iz} e$ | mo-bi•lize |
| sta $\cdot \mathrm{bi} \cdot \mathrm{liz} e$ | crys $\cdot$ tal $\cdot$ lize | par•a•lyze |
| an $\cdot \mathrm{a} \cdot \mathrm{lyze}$ | $\mathrm{fa} \cdot \mathrm{mil} \cdot \mathrm{iar} \cdot \mathrm{iz} e$ | pop. u•lar.ize |
| bur.glar•ize | ter $\cdot$ ror $\cdot \mathrm{ize}$ | $\mathrm{au} \cdot \mathrm{thor} \cdot \mathrm{ize}$ |
| mo ${ }^{\text {tor }}$ - ize | char $\mathrm{ac} \cdot \mathrm{ter} \cdot \mathrm{ize}$ | sum $\cdot \mathrm{ma} \cdot \mathrm{rize}$ |
| $\mathrm{A} \cdot \mathrm{mer} \cdot \mathrm{i} \cdot \mathrm{can} \cdot \mathrm{ize}$ | mod•ern $\cdot \mathrm{ize}$ | or $\cdot \mathrm{gan} \cdot \mathrm{ize}$ |
| pa $\cdot$ tron $\cdot \mathrm{ize}$ | rev $\cdot \mathrm{o} \cdot \mathrm{lu} \cdot \mathrm{tion} \cdot \mathrm{ize}$ | $\mathrm{col} \cdot \mathrm{o} \cdot \mathrm{nize}$ |
| ag. o. nize | scru-ti•nize | $\mathrm{im} \cdot \mathrm{mu} \cdot \mathrm{nize}$ |
| rec.og. nize | $\mathrm{hu} \cdot \mathrm{man} \cdot \mathrm{ize}$ | $\mathrm{de} \cdot \mathrm{hu} \cdot \mathrm{man} \cdot \mathrm{ize}$ |
| cus $\cdot$ tom•ized | le.git $\cdot \mathrm{i} \cdot \mathrm{mize}$ | $\mathrm{a} \cdot \mathrm{nat} \cdot \mathrm{o} \cdot \mathrm{mize}$ |
| stan $\cdot$ dard• ize | sub•si•dize | jeop• ard $\cdot \mathrm{ize}$ |
| san $\cdot \mathrm{i} \cdot \mathrm{tize}$ | pri•or.i.tize | pri•or.i•tiz•ing |

Usually, hard "c" becomes soft "c":
critic $\rightarrow$ crit-1-cize
politic $\rightarrow \mathrm{po} \cdot \mathrm{lit} \cdot \mathrm{i} \cdot \mathrm{cize}$
public $\rightarrow$ pub•li-cize
synthetic $\rightarrow$ syn $\cdot$ the- size
analytic $\rightarrow$ an $\cdot \mathrm{a} \cdot$ lyze
mechanic $\rightarrow$ mech $\cdot \mathrm{a} \cdot$ nize
romantic $\rightarrow \mathrm{ro} \cdot \mathrm{man} \cdot \mathrm{ti} \cdot \mathrm{ciz} e$
italic $\rightarrow \mathrm{i} \cdot \mathrm{tal} \cdot \mathrm{i} \cdot$ cize
economic $\rightarrow \mathrm{e} \cdot \mathrm{con} \cdot \mathrm{o} \cdot$ mize
fanatic $\rightarrow$ fan $\cdot \mathrm{ta} \cdot \underline{\text { size }}$ e
analytic $\rightarrow$ an $\cdot a \cdot$ lyz $\cdot$ ing
dramatic $\rightarrow$ dram $\cdot \mathrm{a} \cdot$ tize
stigmatic $\rightarrow$ stig.ma.tize apologetic $\rightarrow$ a.pol $\cdot \mathrm{o} \cdot$ gize


## (Lesson 5: Spelled like long ī, but sounds short as in "imagine"

| i. ma gine | dis-cip-line | mas.cu•line |
| :---: | :---: | :---: |
| Car.o.line | fem $\cdot 1 \cdot$ nine | gen•u•ine |
| her. o - ine | de.ter•mine | op• po-site |
| def. $\mathrm{i} \cdot \mathrm{nite}$ | in $\cdot \mathrm{fi} \cdot \mathrm{nite}$ | hyp-o.crite |
| pre•req•ui site | prej•u•dice | prom•ise |
| fu-tile | fer $\cdot$ tile | mis.sile |

# Copy these words and do not try to guess their spelling．Look at each word before you begin to copy it and do not look away from it until you know that you can spell it： 

imagine discipline masculine Caroline

| feminine | genuine | heroine | determine |
| :---: | :---: | :---: | :---: |
| opposite | definite | infinite | hypocrite |
| prerequisite | prejudice | promise | futile |
| fertile | mobile | missile | missiles |

$\qquad$

## 周昭合

Lesson 6：The＂īe＂words in a story about＂Mike＂
 Mike has lots of pride in his bride．Mike＇s bride in•spires him to write． Mike en twined his name with his wife＇s name to show her res－pect． Mike in•ter•twines his fu•ture with his past to tell his sto•ry．Mike ad•mires his wife． Mike puts his work a•side to be with his wife．Mike is a•ble to rec•og•nize his wife＇s needs．Mike does not like knives．Yet，Mike us•es a knife to peel pine $\cdot$ ap• ples for his wife．Mike re－spects wives．Mike and his wife do not have to strife．Mike and his wife have a fine life ．


Mike likes to re-cite po•et•ry. Mike cit•ed lines from Whitman's po•ems. Mike ris•es ear•ly to write and to re•vise his writ•ing. Mike has a de•sire to ac•quire more $k n o w \cdot l e d g e$. Mike sub•scribes to man•y glob•al jour•nals. Mike works as an ad•vis•er. Mike pro•vides help to teens through the su•i•cide hot•line. Mike's ad•vice is not to di•rect•ly ad•vise the youth. Mike tries to be con-cise and pre-cise. Mike seems to know pre-cise•ly what to say. Mike is a•ble to con•cise•ly ex•press his thoughts. Mike dives in•to life to save lives. Mike hides peo-ple's se•crets. Mike is bo•na fide. Mike con•tin•ues blithe•ly in spite of all the prob•lems sur•round•ing him. Mike thrives af•ter he writes and then he re•vive his en•er•gy. Mike as•cribes his suc•cess to his eth•nic tribe and to his sup•port•ive and lov•ing wife.


Mike is wise. Mike does not al-ways com•pro•mise. Mike feels o•bliged to pre-side $\mathrm{o} \cdot \mathrm{ver}$ his com•mit•tee. Mik's vice is that he is nice, polite, and truth•ful. Mike is not eas• $\cdot \mathrm{l} \cdot \mathrm{ly}$ en $\cdot$ ticed by things. Mike is $\mathrm{u} \cdot \mathrm{su} \cdot \mathrm{al} \cdot \mathrm{ly}$ a•ble to guide his own life. Mike strives to sur•vive and to stay a•live. Mike is a care•ful driv•er and does not wish his car to $\mathrm{col} \cdot$ lide with an $\cdot$ oth•er car. Mike des•cribes the bad vibes he feels to• ward bri•be•ry. Mike does not fol-low a spe-cif•ic rite. Mike a•bides by the laws of na•ture.

Mike is at the prime of his time. Mike has a wide va•ri•e•ty of in•ter•ests. Mike re•al-izes his needs to re•vi•tal•ize him•self. Mike wore his striped shirt and went for a hike all the way to the school's site. Mike has a nice Web site. Mike watch es live the-a•ter. Mike drives five miles to the the-a•ter. Mike ar•rives on time. Mike went to see the o•cean dur-ing low tide. Mike helped build a dike. Mike likes to ex•er-cise. Mike likes to hike. Mike hikes nine miles a day. Mike goes out-side for a bike ride. Mike de-cid•ed to ride his bike to the turn-pike. Mike flew his white kite. Mike is quite ex•cit•ed o•ver his white kite. Mike won a siz•a•ble prize for his Hal•low•een
at•tire. Mike was sur $\cdot$ prised by the suc•cess of his dis•guise. Mike likes to glide when on his roller-blades. Mike strides when he glides. Mike re-sides be-side the mountain•side. Mike likes to slide down the moun•tain.

Mike re-sides in a nice house. Mike dropped a pile of files on the tile. Mike fixed the pipe in his house. Mike used a twine to wrap the pipe. Mike picked up the wire near the fire $\cdot$ place. Mike bought some al•ka•line bat•ter•ies for his clock. Mike swiped his ATM card at the store. Mike us-es a nice de-vice to slice woods. Mike wipes the stove while he cooks. Mike paid twice the price to get rid of mice. Mike said, "It isn't a crime to kill mice, lice, ter• mites, and par• a sites." Mike has more than one bee•hive.

Mike stopped to have a bite. Mike ate spiced rice with some diced gar-lic, sliced $\mathrm{cu} \cdot \mathrm{cum} \cdot \mathrm{bers}$, and ripe to•ma•toes. Mike de•clined an of $\cdot$ fer to drink wine. Mike asked for wa•ter with lime wedges and with•out ice. Mike paid a dime for an ex•tra lime. Mike likes words that rhyme. Mike did not care to eat ice cream. Mike had pine•ap•ples for des•sert. Mike was quite suf•ficed by what he had eat•en.


Mike bought a tire and some ropes to make a swing.

Mike was re•quired to know how to build a swing. Mike's de•sire was to hire Niles to help him build his swing. Mike and Niles fin•ished the en•tire pro•ject. Mike was ex•cit•ed and said, "This swing will be mine." Mike's new swing be•came his lit-tle par•a•dise. Mike said, "Hard work pays in the end and vice ver•sa." Mike en•joyed the sun $\cdot$ shine.

Mike's swing was un $\cdot$ der the pine tree. Mike's swing was next to the grape $\cdot$ vine. Mike sat in his swing and fan•ta•sized. Mike saw Niles in one of the store's aisles. Mike smiled when he thanked Niles. Mike and Niles were not a•like but they were like•minded. Mike and Niles were friends in spite of their dif•fer•en•ces. Mike and Niles worked to geth $\cdot$ er. Niles did not en•joy his work as an ad•vis•or. Niles' per•mit was a•bout to ex•pire. Niles de•cid•ed to re•tire ear•ly from his job. Niles want•ed to join the free en•ter-prise world. Niles wanted to own a fran•chise. Niles had no de-sire to help change peo $\cdot$ ple's lives. Niles kept roll-ing his dice. Niles sat on a re•clin•er to rest his spine. Niles' spine caused him to whine and cry. Niles liked to wine and dine. Niles wound up sick from drink•ing too much wine. Niles whined a•gain a•fter din•ner.

Niles liked see•ing vam•pire mov•ies. The vam• pire in the mov•ie pre•tend•ed to be a squire. The vam•pire vis• $\mathrm{i} \cdot$ ted an old shrine in the shire. The vam•pire of•ten talked with a sire. The vam• pire stepped in the mire. The vam• pire was hit by a spike. The vam• pire felt as if a mis•sile had been dropped over him. The vam•pire felt vile. The vam• pire felt as if he were go•ing se•nile. The vam•pire looked like a sprite. The
vam• pire was in clined to es•cape a•gain.

Mike and Niles' un•ion called for a strike. Niles dis•liked peo•ple strik•ing. Niles want•ed to a•bide by his boss' guide-lines. De-spite the fact that Niles dis•liked the strike, he end•ed up join•ing in with the rest of his col-leagues. Niles felt o•bliged to join in with his un•ion. Niles walked the pick•et lines for nine days. Niles did not en•twine with his e•mo•tions. Niles riled his wife dur•ing the strike.

Copy slowly these words and do not try to guess their spelling. Look at each word before you begin to copy it and do not look away from it until you know you can spell it correctly:

| Mike | like | hike | bike |
| :---: | :---: | :---: | :---: |
| pike | spike | dike | strike |
| side | glide | slide | ride |
| bride | pride | stride | bide |
| chide | tide | hide | wide |
| guide | ripe | stripe | gripe |
| wipe | swipe | site | cite |
| mote | smite | spite | five |
| drive | strive | thrive <br> 52 | live |

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| wives | vive | hive | chive |
| :---: | :---: | :---: | :---: |
| jive | knives | wife | life |
| fife | mile | smile | pile |
| file | tile | Nile | Niles |
| aisle | vile | while | rile |
| time | lime | slime | clime |
| rime | prime | crime | grime |
| dime | chime | mime | line |


| mine | nine | dine | pine |
| :---: | :---: | :---: | :---: |
| spine | fine | vine | shine |
| shrine | brine | swine | twine |
| fire | hire | tire | wire |
|  |  | 53 |  |


| spire | mire |  | sire | shire |
| :---: | :---: | :---: | :---: | :---: |
| dire | ice |  | rice | price |
| lice | slice |  | spice | dice |
| nice | mice |  | vice | vise |
| sit, site |  | bit, bite |  | kit, kite |
| quit, quite |  | wit, white |  | mitt, mite |
| spit, spite |  | Sid, side |  | slid, slide |
| rid, ride |  | bid, bide |  | hid, hide |
| Mick, Mike |  | lick, like |  | licked, liked |
| hick, hike |  | pick, pike |  | rip, ripe |
| strip, stripe |  | stripped, striped |  | grip, gripe |
| gripped, griped |  | whip, wipe |  |  |
| whipped, wiped |  | pip, pipe |  | mill, mile |
| pill, pile |  | fill, file |  | till, tile |


| bill, bile | Tim, time | limb, lime |
| :---: | :---: | :---: |
| slim, slime | rim, rime | grim, grime |
| dim, dime | din, dine | dinner, diner |
| pin, pine | spin, spine | fin, fine |
| twin, twine | pipeline | hydroxide, dioxide |
| peroxide | reside, preside | coincide, collide |
| widespread | widen, widened | provide, confide |
| write, rite, right | cite, site, sight | recite, excite |
| incite, insight | site, parasite | might, mite, termite |
| night, knight, ignite | unite, polite | light, satellite |
| extradite, indict | indictment | despite, extradite |
| appetite, invite | deprive, contrive | wipeout |
| beehive, connive | mile, mileage | pile, compile |


| file, filed, filing | profile, defile | tile, hostile |
| :---: | :---: | :---: |
| projectile, infantile | Nile, senile | aisle, agile |
| beguile, exile | missile, reconcile | lifetime, primetime |
| overtime, timesheet | timeline, timeless | grime, begrime |
| outline, reline | alkaline, decline | recline, incline |
| mine, goldmine | undermine, dine | spine, iodine |
| pine, pineapple | refine, refinery | define, divine |
| vine, grapevine | bovine, sunshine | combine, entwine |
| intertwine, firework | hire, tire | retire, retiree |
| entire, attire, satire | wired, wiring | require, acquire |
| inspire, aspire | expire, perspire | conspire, transpire |
| vampire, empire | admire, desire | oblige, priceless |
| pricy, spicy | advice, device | suffice |


| $\overline{\text { entice, concise }}$ | precise, paradise | dice, merchandise <br> describe, prescribe |
| :--- | :--- | :--- |
| proscribe, inscribe   <br> circumscribe   |  |  |


| televise | revise | supervise | improvise |
| :---: | :---: | :---: | :---: |
| advise | devise | rise | arise |
| surprise | enterprise | exercise | exorcise |
| franchise | enfranchise | advertise | despise |
| disguise | wise | compromise | demise |
| surmise | adviser/ | advisor | final $\rightarrow$ finalize |
| rationalize | nationalize | internalize | externalize |
| personalize | normalize | formalize | generalize |


| centralize | neutralize | moralize | capitalize |
| :---: | :---: | :---: | :---: |
| hospitalize | brutalize | vitalize | legalize |
| localize | vandalize | globalize | equalize |
| individualize | tranquilize | specialize | socialize |
| commercialize | realize | materialize | idealize |
| idolize | symbolize | utilize | mobilize |
| stabilize | crystallize | paralyze | analyze |
| familiarize | popularize | burglarize | terrorize |
| authorize | prioritize | characterize | summarize |
| Americanize | modernize | organize | patronize |
| revolutionize | colonize | agonize | scrutinize |
| immunize | recognize | humanize | dehumanize |
| customize | legitimize | subsidize | subsidize |


| $\overline{\text { jeopardize }}$ jeopardized | sanitize |
| :--- | :--- |
| lanitizer |  |
| critic $\rightarrow$ criticize |  |
| economic $\rightarrow$ economize |  |

2. Write 10 or more sentences using words that contain the long $\overline{1}$ spelled with the " $\overline{1}-e$ " phonic. Example: Mike likes to hike.
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 

[^0]:    Lesson 1: Meaning of a Long Vowel
    Memorize: The long "i" sounds like the name of the letter I.
    The " $\mathbf{i}$ " is said to have a long sound when it sounds like the name of the letter $\mathbf{I}$. The " $\mathbf{i}$ " as in "site" sounds like the name of the letter I and that makes it a long $\overline{\mathbf{1}}$.
    Compare "sit" with "site." The "i" in "sit" does not sound like the name of the letter I. Without the final silent "e" in "site," we would have "sit," not "site." The "i" in "sit" has the short $\mathbf{1}$ sound.

